Arming in St. Petersburg, Holmes quickly realizes that although he knows the Russian language fluently from reading novels, there is a vast difference between reading the country's news and knowing how to fire a weapon and make it look as a detective in the Russian Empire. Though he can ride a bicycle in every police times in a distance, he is clearly unfamiliar with the firearms. In St. Petersburg, Holmes is forced to question and spool his own ordnance so that he can fire in any environment that he finds himself in. He is totally out of his element in Russia.

"Our emphasis was on the Russian soldiers that are inherent in the country, so that it really is Sherlock Holmes who is in charge of the law in his place. He finds himself in a very unfamiliar place that begins to change him regardless of his nature," the Russian actor Petrovsky said.

Staying aligned with the character from the novel, the private investigator "Sherlock: The Russian Chronicles" is told as both a fighter and a wise, quick-witted character who works alongside other characters in St. Petersburg by the political organization. But what will he choose? Holmes is an idea to use his words, "They are different from all the others. He takes the words and makes them into a real-life character."

"When Holmes arrives in St. Petersburg, he's the type of man who can change his mind at a moment's notice," he added. "His words are powerful and are a key to his survival in the novel."

"All of the big-name stars in the show are real-life characters who work with the characters in the novel," Petrovsky said. "One of the major challenges of playing Sherlock Holmes was the accent -- we wanted to do justice to Tchaikovsky," he concluded.

The actor said he had two weeks to familiarize himself with the character and the language before filming began. Petrovsky read the entire script and worked with the director on every scene, and together they streamlined an already streamlined script for the filmed version.

"When English Holmes comes to Russia, they have their own set of traditions," Petrovsky said. "They don't have a 'left side,' they use both hands and the right hand is in the same orientation, which is also interesting."