AARDMAN

THE UK’s Aardman brings a new series of Morph to Cannes. In the five-minute non-dialogue episodes Morph and Chas are reunited with their old friends Delilah, Grandmorph and The Very Small Creatures. Aardman is also distributing Pop Paper City (52 x 7 mins/3D), LoveLove Films new pre-school craft series focusing on friends who live in a paper environment and have fun by creating new parts of their world. To encourage the children to create, the character Grown Up takes the form of a real hand, reaching into the screen to help the characters to get crafty.

STUDIO TREFL

THE TREFLIK Family (52 x 8 mins), produced by Studio Trefl, is a Polish stop-motion animation aimed at three- to six-year-olds. The series aims to teach children positive values including family ties, friendship, respect, honesty and tolerance. The two children and their parents live in a small house which one day is visited by a mysterious guest called Little Uncle.

PEAK ANIMATION

PEAK Animation’s focus for MIPCOM is CoNaBLUE (104 x 11 mins/HD/3D), an animation series co-produced by FZ Entertainment and Tencent Penguin Pictures, aimed at two- to six-year-olds. It tells the story of Captain Columbus and his four friends who travel the world, exploring, investigating and protecting the environment, and learning the importance of teamwork.

FREEMANTLE

AT MIPCOM Freescale brings new crime drama Face To Face, an eight-part Danish series about a detective who refuses to accept his daughter’s death as a suicide and investigates her last day until he finally faces the unavoidable truth. Other titles from the scripted slate include: drama series The Lunatics, starring Eva Green; Dublin Murders from Euston Films; and La Jauria, a Spanish-language series from Chile. Freescale’s non-scripted shows include: documentary series Enslaved, starring Samuel L. Jackson; Secrets Of The Solar System (working title); and Chasing Life, looking at where in the world people live longer and happier lives.

ZDF ENTERPRISES (ZDFE)

GERMANY’s ZDF returns to Cannes with a line-up including: Heirs Of The Night (26 x 26 mins), a live-action young-adult series set in 1889, when the heirs of the five remaining vampire clans in Europe are brought together on a ship to attend the newly created vampire school; animations Henrietta (52 x 7 mins), about a cow and her farm friends and Zoom The White Dolphin (104 x 12 mins); history series The Greatest Events Of World War II (10 x 50 mins); astronomical series Ancient Skies (3 x 50 mins); Lost Kings Of Bikini (1 x 50 mins), about primates on an island off the coast of central Africa; reality format Cash Of Truth; and drama series Ottlie Von Faber-Castell (2 x 90 mins), Dead Still (6 x 50 mins) and Hide And Seek (8 x 50 mins).

SONY PICTURES NETWORKS INDIA

ON THE Sony Pictures Networks India slate, among many titles, comes: A Different Language Of Love (150 x 20 mins), a coming-of-age story about Yogi, who cannot hear or speak; Baalveer Returns (150 x 20 mins), following a warrior’s magical war against the Evil Lords; I Am A Star (171 x 20 mins), which follows the stardom of a boy after winning a dance reality show; CID, an Indian police procedural series about Mumbai’s Crime Investigation Department; Bhanwar, a docu-drama series based on the judgement’s in the Indian judicial system; and crime anthology series Crime Patrol, which features a celebrity host narrating dramatised stories and re-enactments of crime cases.