Netflix Boards World Media Rights' Ten-Part WWII Doc Series

By Peter White

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EXCLUSIVE: Netflix has boarded a ten-part World War II documentary from British production company World Media Rights.

The SVOD service is to air *Greatest Events of World War Two in HD Colour* in 190 territories and will badge it as a Netflix Original.

The series, which is a co-production between WMR and Germany’s ZDF Enterprises, which owns a stake in the UK business.

The series, which is the follow-up to Robert Powell-narrated *World War Two in HD Colour*, uses archive footage, much of it previously unseen, acquired from nearly 40 sources including rare library footage from Japan and Russia and processed with state-of-the-art colorization software. From the Blitzkrieg of Germany’s tanks across Europe to the Battle of Britain, from the War in the Pacific to D-Day and the horrors of Hiroshima, this series documents the conflict in unflinching detail, once again bringing the greatest global struggle the world has ever known to a new generation in vivid color.

Exec produced by World Media Rights' Alan Griffiths and David McNab, series also airs on Discovery in the UK, N-TV in Germany and Planete+ in France.

World Media Rights CEO Alan Griffiths said, “We’re thrilled that Netflix is bringing *Greatest Events of World War Two in HD Colour* to their millions of subscribers. The series reveals unseen archive footage from the most perilous moments of WWII in remarkable color that makes for compelling box-set viewing.”