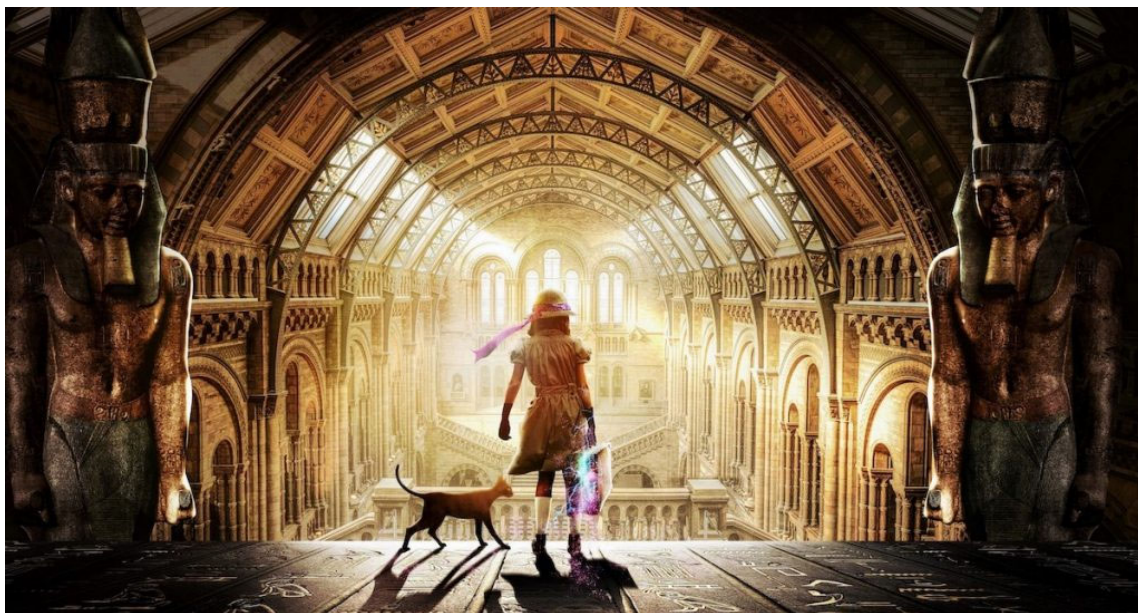


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# Cottonwood, ZDF, ZDFE, HBO Max & Globo to co-pro 'Theodosia' adaptation

By Mark Layton 26th February 2021 @ 10:08

2-3 Minuten



French kids prodco Cottonwood Media, German pubcaster ZDF, its co-pro and distribution arm ZDF Enterprises, US streamer HBO Max and Brazilian media giant Globo have teamed up to co-produce *Theodosia*, a new live-action Egyptology-themed kids series.

The 26 x 30-minute series is produced by

Cottonwood Media's David Michel, Cécile Lauritano and Zoé Carrera Allaix, while Joe Williams (*Hank Zipzer's Christmas Catastrophe*) and Leila Smith (*Find Me In Paris*) will executive produce. Matthias Hoene (*Cockneys Vs Zombies*) will direct, with director Alex Jacob (*Hollyoaks*) also attached to the project. Cottonwood parent Federation Kids & Family and ZDF Enterprises will handle global distribution.

Set in London in 1906 and based on the books by author Robin L. LaFevers, the series follows a young girl obsessed with Ancient Egyptian culture whose parents run a museum, and who has special powers that allow her to transform ancient curses into magical adventures.

British actress Eloise Little (*His Dark Materials*) takes the lead role as Theodosia, alongside Nana Agyeman-Bediako (*Come Away, The State*), Yasmina El-Abd (*Daughters Of Abdul-Rahman*) and Frankie Minchella. The series is set to begin filming in April in France and Belgium.

Cottonwood Media co-founders David Michel, Cécile Lauritano & Zoé Carrera Allaix commented: "Working with such exceptional broadcast partners and talent, *Theodosia* will provide an amazing visual experience for the whole family. Whether she is

breaking curses or using her magic to extinguish negative powers, Theo's adventures will ignite a passion for adventure and leave viewers craving more."

"*Theodosia* is Globoplay's first international children's live-action co-production," added Ana Carolina Lima, head of content at Globoplay. "For this project we also had the essential support from Globo's channels kids unit – Gloob and Gloobinho – both in curation and in artistic development."