"Agatha Christie's Sven Hancox" Scoops MIPDrama's Top Prize – Global Bulletin

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Funding

PromoDrama has selected a $25,000 (€20,000) for the Telefilm Artist Fund in the UK, for further development work on a new crime drama. The project is an adaptation of Michael Connelly's novel, "The Black Book," and is being developed by Peter Haining, the executive producer and founder of Gala Pictures.

COMMISSIONS

Channel 4 has unveiled four new factual commissions that will inform its history policy. Recent historical events, such as the First World War, will be explored through a series of documentaries to be produced by Channel 4 and other broadcasters. The commissions will cover a range of topics, including the Battle of the Somme, the sinking of the Titanic, and the Allied forces' advancement in the Western Front.

VIRTUAL REALITY

Netherlands Foreign Minister, Hans Steijn, has announced that the Nederlands Filmmuseum will receive a new virtual reality exhibition platform for VR content from around the world, scheduled for launch in the first quarter of 2024. The platform will feature a variety of VR experiences from different regions, including Europe, Asia, and North America.

MARKETS

MIPtv/MIPJunior 2023: Trends and Analysis

In this Global Bulletin, "Agatha Christie's Sven Hancox" takes top honors at MIPtv/MIPJunior. ScreenSkills launched an ambitious unconferenced training program in the UK, with Sebastian Hepburn opening the call for Europe Latin America co-production forum. The French production of "Sven Hancox" was recognized as one of the most innovative and promising projects, achieving great critical reception and commercial success. The UK and Germany are expected to continue their strong co-production relationship, with several new projects in development across both countries.

TRAINING

In an effort to address a shortage of skilled workers in the UK, a new training initiative for ScreenSkills has been launched. This initiative, "Unscripted TV Skills Fund," aims to provide a strategic investment in the unscripted TV sector. The fund will be managed by ScreenSkills and is designed to support the development of new and existing projects, with a focus on promoting diversity and inclusion. Initial grant funding will be awarded to projects that align with the strategic priorities of the ScreenSkills "Catalyst Fund." The first round of awards is currently open for applications, with grants available to filmmakers and production companies.