Revolution consolidates its TV and digital deal with Miramax

REVOLUTION Studios has extended its exclusive global television and digital distribution deal with Miramax. Under the deal, Miramax will continue to represent Revolution’s top-tier library, including titles such as Black Hawk Down, America’s Sweethearts, 13 Going On 30, Maid In Manhattan and Daddy Day Care. Also included in the agreement are feature films Revolution has acquired through its purchase of the Morgan Creek International Library. Those include Robin Hood: Prince Of Thieves and The Last Of The Mohicans. Miramax has represented Revolution’s titles domestically since 2012 and internationally since 2014. Scott Hemming, Revolution president and chief operating officer said: “The Miramax global sales team is among the most respected and creative in the industry, and we look forward to continuing to work with them to enhance the worldwide reach of Revolution’s catalogue.” Joe Patrick, Miramax’s executive vice-president of worldwide TV sales and home entertainment, added: “The Revolution and Morgan Creek International titles continue to be in high demand from partners across the globe, and their catalogue is an excellent complement to the Miramax library.”

RAI in Atlantyca Scream Street deal

ITALIAN broadcaster RAI is set to show hit kids comedy series Scream Street after signing a deal with distributor Atlantyca Entertainment. Atlantyca has secured the deal with RAI to run the full 52 episodes of the show, produced by Coolabi Group, on the channel starting this autumn. The stop-motion animation tells the story of a young werewolf who moves into a street where the whole neighbourhood is made up of horror story-worthy characters. Based in part on the British horror comic series of the same name, written by Tommy Donbavand, Scream Street is an allegory of growing up, with comedy elements based on the scraps the main character gets himself into while learning the art of the supernatural. Caterina Vacchi, Atlantyca’s head of animation department, executive producer and distribution director said: “This series is filled with fast and furious stories, packed with lots of fun, horror and humour delivered with warmth and heart — even if some of those hearts have stopped beating. “We are excited to be able to partner with RAI once again, they’re the ideal broadcaster to bring this wonderfully innovative and creative animated series to Italy’s young audiences who are certain to become quick fans.” Atlantyca, RAI and Coolabi are in Cannes to announce the deal to the market along with ZDF Enterprises, which holds worldwide distribution rights for the show, excluding the UK, Republic of Ireland, New Zealand and Australia. Atlantyca is responsible for distributing the show in Italy, and acts as licensing agent for Coolabi in the country.

Context gets The Final Four for NZ

ARMOZA Formats’ primetime singing contest The Final Four has been acquired and will be distributed by Context Media for New Zealand and pan-Asia. The show offers a new twist on the traditional format by allowing anyone at home to become a contestant at any point during the season. Viewers challenge for a place among the four on-screen singers by sending in their own submissions via a dedicated app. The season finale sees the surviving four battle it out to find the overall winner. Context Media’s director of content, John Leathy said: “A viewer with real potential is at home one week and can be challenging and performing on stage the next. This is a game changer for shiny floor formats.” Avi Armoza, CEO of the Tel Aviv-based company also hailed the strength of the format. “Only a few months after its launch, the show is already in production in major territories,” he said. “We are thrilled to be expanding to pan-Asia and New Zealand with Context Media,” he said.

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