

# 3 top docs

## THAT SHOULD HAVE A SEQUEL

When the lights come up after a doc screening, your first questions are often "How are the people in the film doing now?" or "How has the situation been resolved?" Whether a doc gets you riled up or weepy — maybe even both — it's natural to wonder how the story continued after the cameras stopped rolling. We asked three doc industry insiders which film has left them begging for a follow-up. **AA**



FRED BURCKSEN, VP OF DISTRIBUTION, MERCH AND INVESTMENTS, ZDF ENTER. (GERMANY):  
John Adams' *The Future is Wild* (2002) — a scientific piece about life on earth millions of years from now. What will earth look like? Which strange new life forms will emerge? A topic as exciting and relevant as it ever was. Do it again, John, please...



CAROLINE GODIN, PRESIDENT, ONE GIRL REVOLUTION (CANADA):  
*China Rises* was a rare and honest look at the monumental social, economic and political evolution taking place in China today. It's also a shining example of a coproduction that really worked. I'd love to see the same team take on India next.



JAYNE THURAI SAMY, MARKETING MANAGER, BEYOND DISTRIBUTION (AUSTRALIA):  
*An Inconvenient Truth*. In the sequel, which hopefully would be made in the next year or two — not five or ten. I'd like to see the positive effects of a worldwide united front. Reversing global warming; revealing a better forecast; a better future for us all.