The A-List

10 titles sure to generate strong buzz at this year’s market

Missing
Arguably the biggest series launch at this year's market, ABC Studios’ new thriller stars Ashley Judd as a former CIA agent who pursues her son’s kidnappers across Europe. Cliff Curtis and Adriano Giannini also star. Sales: ABC Studios

Hell on Wheels
With Hell on Wheels, entertainment giant Endemol is making a big move into high-end TV. The period drama, produced by Endemol USA, eOne and Nomadic Pictures for AMC — is set just after the Civil War. Anson Mount stars as a rogue confederate soldier bent on revenge against the union conscripts who killed his wife. Sales: Endemol

The Sector
After the global success of The Pillars of the Earth, Germany’s Tandem and Ridley and Tony Scott’s Scott Free shingle team for this one-hour sci-fi crime series in the vein of Blade Runner and District 9. The story centers on a paramilitary unit that hunts down a new race of genetically enhanced humans. Sales: Tandem Communications

Red or Black
Controversy has already struck Simon Cowell’s new game show after a former criminal walked away with a £3 million jackpot on the first broadcast. But the X Factor creator is betting his gambling format — contestants wager on the outcome of live stunts — will be on the air in 20 countries, including the U.S., within 12 months. Sales: ITV Studios

The Fjaellbacka Murders
Murder. She Wrote meets The Killing in the latest series riding the Scandinavian crime wave. Based on the best-sellers by Sweden’s Camilla Lackberg, The Fjaellbacka Murders follow the adventures of a local novelist and her policeman husband in a rural Swedish town with a shockingly high murder rate. Sales: TrustNordisk

Terra Nova
Fox is seeking to fill the Lost-sized hole in international schedules with this megabudget, time-traveling mystery adventure series. Starting on a polluted planet in 2149, Terra Nova then jumps back 65 million years to when dinosaurs ruled the Earth. The Steven Spielberg exec-produced series has presold to Canada, Germany, Russia, Australia and the U.K. Sales: Twentieth Century Fox Television Distribution

Into the Abyss — A Tale of Death, A Tale of Life
Fresh off his success with 3D doc Cave of Forgotten Dreams, German auteur Werner Herzog arrives at MIPT with Into the Abyss, aka Death Row, an existential look at the lives and fates of inmates on the green mile. Sales: ZDF Enterprises

Parade’s End
After Band of Brothers and The Pacific, HBO now takes on World War I. This time, it’s a very British affair, with the BBC, Mammoth Screen and Lookout Point producing this epic miniseries based on the novel by Ford Madox Ford. Two Shakespeare in Love collaborators — writer Tom Stoppard and producer David Parfitt — are on board to adapt Ford’s tale of Edwardian England’s descent into hell. Sales: Mammoth Screen

You Deserve It!