Giant Koala Bear attracts attention at ZDF

It's game-on again! Enthused experts from the children's sector came to the launch party of WICKED SCIENCE 2 to find out about Toby's and Elizabeth's new battle for supremacy, shrink rays, teleportation machines, time warps, people turning invisible, being sent into virtual realities, or zapped back to 350,000 BC...

Volker Lehmann, ZDF Enterprises' Director of Acquisitions with award-winning producer Britta Wauer from Britzka Film and ZDF's Panagiotis Trakioridis.

Celebrating the launch of WICKED SCIENCE 2: Eugen Plym-Farshell, Acquisitions Executive from Swedish Television SVT, Diana Ilijic, Telepool's Head of Acquisitions, Alexander Coridass, President and CEO from ZDF Enterprises, Christine von Preysy, European Acquisitions Executive from Parthenon Entertainment and Patrick Hoen, VP and Country Manager Germany from Discovery Communications.

They prefer to cuddle with the small koalas: Ninnie Kuller, Head of Acquisitions from Swedish Educational Broadcasting Company, Ralf Rickauer, ZDF Enterprises' Manager Program Investments and Sales and Erna Staples-Horning, President of Canada's Esh Intermedia Inc.


Jihad Ibrahim, President of Universal Art Production with Christian Massmann, Head of Sales, ZDF Enterprises.
Enterprises’ launch party of WICKED SCIENCE 2

Fred Burcksen, VP Distribution and Investments of ZDF Enterprises (right) with Brian Cotton, Senior VP Coproductions of Canadian Summerhill and Matthew White, Executive Vice President of National Geographic Digital Media.

Raising their glasses to WICKED SCIENCE 2: Dominique Neudecker, EM. Entertainment, Irene Wellershoff, Commissioning Editor Children’s Programs, ZDF, Katharina Pfeitlach, Project Manager Acquisitions and Coproductions ZDF Enterprises and Angelika Stebbings from EM. Entertainment.

Toasting to a successful market: Werner Filtzhue, ORF with Thomas von Henne, ProSieben and ZDF’s Peter Arens.

From left to right: Irene Wellershoff, Commissioning Editor Children’s Programs from ZDF, Arne Lohmann, Director Coproductions Children and Youth from ZDF Enterprises, Barbara Bienmann, Head of ZDF’s Department of Children’s Programs, Ato Fournache from Method Films, Nicole Keel, Commissioning Editor Children’s Programs from ZDF and Dominique Neudecker, EM. Entertainment’s Head of Production.

Not afraid of animals of any size: Marc Gabizon, Deputy Managing Director of Telepool, Alexander Marinoff, Executive Director Feature Films, ZDF, Nicole Keel, Commissioning Editor Children’s Programs ZDF and Horst Müller, Senior VP North American Operations, ZDF Enterprises.

Definitely not suffering from arachnophobia: ATV’s Program Chief Roman Rinner with ORF’s Head of Series and Movies Sabine Weber and ZDF Enterprises’ Director Sales Tim Werner.