

The poster features a monochromatic red color scheme. In the foreground, a young woman with dark hair and a man with a beard are shown in profile, looking towards the right. The background is filled with a crowd of people, some wearing head coverings, and a soldier in a helmet is visible on the left. The overall atmosphere is somber and intense.

THE
CRIMSON
RIVERS
SEASON 2

2nd
Season

THE
CRIMSON
RIVERS

Format 8×50' / 4×100' UHD **Production year** 2019 **Commissioning Broadcasters**
Language French **Genre** Mystery France 2, ZDF Germany
Crime Thriller

Production Companies STORIA TELEVISION (*Les Rivières Pourpres 1, XIII, No Limit, Taxi Brooklyn*)
MAZE PICTURES (*Les Rivières Pourpres 1, The Happy Prince, Heirs of the Night*)
Producers Sabine BARTHELEMY, Thomas ANARGYROS for Storia Television
Philipp KREUZER, Jörg SCHULZE for maze pictures
Commissioning Editors Anne HOLMES & Jean-François LUCCIONI (France 2)
Doris SCHRENNER (ZDF)
Writers Series created and based on the novel by Jean-Christophe GRANGÉ
Editions Albin MICHEL, David NEISS, Olivier PRIEUR, David MORLEY,
Louis GRANGÉ, Yann LE GAL
Directors Olivier BARMA (*Les Rivières Pourpres 1, La Stagiaire, Les Bleus*)
David MORLEY (*Contact, Taxi Brooklyn, No Limit*)
Manuel BOURSINHAC (*Vaugand, Braquo, Police District*)
Ivan FEGYVERES (*Les Rivières Pourpres 1, Section Zero*)
Cast Olivier MARCHAL (*Les Rivières Pourpres 1, Braquo, Les Innocents*)
Erika SAINTE (*Les Rivières Pourpres 1, Sink or Swim, Victor Hugo, ennemi d'état*)
Christiane PAUL (*8 Days, Counterpart*)

Produced by STORIA TELEVISION in co-production with MAZE PICTURES and UMEDIA for FRANCE TÉLÉVISIONS and ZDF in cooperation with and distributed by ZDF ENTERPRISES. With the support of the CNC. With the support of the Region Auvergne-Rhône-Alpes, in association with the CNC.

Case: Furta Sacra

Niémans and Delaunay explore the dark side of the human soul, along a road dotted with unexplained deaths. Their bond strengthens when Camille's son gets into a desperate situation. In this investigation, the duo must solve a priest's murder. They find a link between the macabre murder and a martyr from the 3rd century. Camille finds a cryptic note from the killer in her jacket. A second murder occurs while relics are stolen from a nearby town.

Case: KENBALTYU

The body of a black woman is discovered with a hash symbol carved into her forehead. Investigations lead the detectives to a migrant camp. Niémans and Delaunay suspect an African ritual crime tinged with mysticism. Camille meets the Professor, an authority figure at the camp. When a second body is found, the mystery deepens. A demon myth is terrifying the migrant camp. His calling card is a carved hash symbol.

Case: Glass Bloodline

The butler of the Monferville estate finds a 17-year-old in a pitiful condition. The teenager claims to be Herminien, a son of the family who disappeared 6 years ago. Camille is looking for her son Léo. Her search leads her to the estate: she suspects Léo is pretending to be the missing boy. What a shock when the grieving mother confirms that the boy is Herminien. The case takes a new turn when a DNA test reveals no match between Camille and Léo!

Case: The Innocents

A woman is found dead in the steam room of a spa. She looks 20 years younger than she is. Investigations take Niémans and Delaunay to the next village. Delaunay meets a white witch in the woods; Niémans discovers that the murder is reminiscent of medieval witch hunts. The body of another spa client is found. What's the connection between the village, the spa director whose clients are being killed and the legends that seem to terrify everyone?