SLØBORN

In Sløborn, a coming-of-age-drama and post-apocalyptic disaster thriller merge into a modern epic. In a radical, uncompromising manner the series raises the question what happens to modern man when the thin varnish of our civilization collapses.

The story: Social workers Freja and Martin arrive on an island with a group of juvenile delinquents. But the quarrels among the adolescents are not the ones causing problems. When two bodies are discovered in a stranded sailboat on the North Sea island of Sløborn, growing signs indicate that the bodies are carrying a deadly disease. At first the islanders are too involved in their own personal problems to comprehend the grave danger. Then the fatal virus invades the seemingly idyllic island deeper and deeper - and slowly takes complete control of their lives.

They become unbelieving witnesses of the slow collapse of law and order on the island. The action and interpretation power of state, religion and family vanish into thin air and all the authorities – parents, teachers, mayor, police and pastor – lose their influence or checkmate themselves. Suddenly the people’s fate takes unexpected, radical turns. New groups constantly form, and the existential crisis is always the same: Who belongs – and who doesn’t?

Show runner of the ZDF co-production is Christian Alvart who, together with producer Adolfo J. Kolmerer, also directs the ambitious disaster series. Alvart was also responsible for the German Netflix production Dogs of Berlin and worked behind the camera for all of the Tatort episodes with Til Schweiger.