



# SUPER COMET

## Facts for your success

- ▷ “What if” depiction of our world after the impact
- ▷ “On location” narrative sequences and high-end compositing
- ▷ Superdoc based on latest scientific knowledge

# SUPER COMET

**M** auna Kea Observatory, Hawaii, 8:15 a.m. As a giant comet hurtles toward the Earth, scientists anxiously observe monitors showing a missile equipped with a nuclear warhead approaching the comet. Then, impact. When the dust disperses, the image on the monitor tells the scientists all they need to know: the comet is intact, the Earth will be destroyed.

“Super Comet” begins with a bolt from the blue: a giant asteroid discovered too late to be deflected or destroyed. 65 million years ago, such a comet slammed into the Gulf of Mexico, changing the face of the Earth forever. 75 percent of animal life died, including the dinosaurs. The planet was transformed for decades into an ice desert. Could this catastrophe repeat itself? Would humankind have a chance to survive? The docudrama “Super Comet” relates a spellbinding story that is scientifically plausible – and emotionally harrowing. In lavishly staged fictional sequences, we witness the dramatic consequences of the impact from four different per-

spectives. In Hawaii, two astronomers encounter psychologically scarred humans as they struggle through rotting plants and animal carcasses. On the Gulf of Mexico, a worker has miraculously survived, but the once flourishing landscape has become a desert. In the Congo, a terrified pygmy sees his jungle home vanish in the firestorm. And as Paris turns into an Arctic wasteland, a family begins a long and arduous trek South... Gripping fates that could befall many of us.

Written and directed by Stefan Schneider and Ralf Blasius and produced by Uwe Kersken (Gruppe 5) for ZDF, Discovery, France 2 and ZDF Enterprises, the two-part super-doc brings together ten leading scientists from various fields to bolster the scientific basis for the fictional storyline. The scientists list the consequences for man and nature, which are illustrated by CGI and time-lapse sequences: firestorms, tsunamis, months of cold and darkness. An exceptionally high budget and top tech credits help bring home the realistic – and chilling – impact of a catastrophe that would change the world.



	Documentaries
Format	2 x 52' HD
Cast	Pascal Langdale, Nina Liu, Errol Shaker, James Matthews Pyecka, Megan Gay, Helena Lindemann, Dennis Cubic
Script	Ralf Blasius, Stefan Schneider
Director	Stefan Schneider
Produced by	Uwe Kersken

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