

# REPOSSESSED!



zdf.factual



Factual Series

10 x 50' HD

**Facts for your success:**

- »» Inside look at a dangerous and unpredictable job
- »» Engaging, communicative, surprisingly warm-hearted protagonists
- »» Real-life dramas captured as they unfold

# REPOSSESSED!

**N**ight after night, they set out to take cars, trucks – you name it – back from debtors and return them to their rightful owners. They're "repo men," who work brutal hours and risk life and limb whenever they knock on a debtor's door. Get into stealth mode and join us as we accompany some pretty tough guys on their dangerous missions!

This factual series takes us into the dark recesses of the U.S. repossession industry. It's where you'll find guys like Larry Pittman, who runs a repossession agency in New Jersey. With Larry as our guide, we delve into a world of debtors who can't keep up with their payments. But in car-crazy America, who wants to give up their Hummer or their vintage Corvette?

"I've been shot at", says Larry, who knows full well how dangerous some repo stings can be, especially when you're not allowed to carry a weapon. The closer they get to New York City, the greater the risk of violence becomes. As we watch from close by, we, too, feel the tingle of fear and

excitement every time Larry and his team descend upon some unsuspecting debtor.

Due to a shortage of manpower, Larry recruits and trains his son Mackie, who suggests using high-tech gadgets to make the job more efficient. In one episode, Larry's team has to repossess a hot-dog cart in Manhattan crowded with holiday traffic. In another Larry and Mackie travel to Florida, where Larry gets a job for a yacht and a Mercedes, and learns what repo men have to put up with in Florida.

There are wild goose chases as well, and the frustration of having to keep returning to a site night after night. But there's also the constant challenge of coming up with new ideas to outwit the desperate debtor, such as going undercover or just using rhetorical skills to sweet-talk defaulters into coughing up their motor homes or their Maseratis. At the end of a good night's work, Larry high-fives his comrades, and we sit back and look forward to another foray into this world of danger and unpredictability.



Factual Series



Address



Contact

**Produced by:** Stick Figure Productions for National Geographic Channel  
**Executive Producers:** Terry Clark, Steven Cantor, Daniel Laikind  
**All media:** special roll-out package for all platforms  
[www.zdf-enterprises.de/repossessed](http://www.zdf-enterprises.de/repossessed)



Sales, Merchandising and Coproductions  
Erich-Dombrowski-Str. 1  
D-55127 Mainz

[programinfo@zdf-enterprises.de](mailto:programinfo@zdf-enterprises.de)  
[www.sales.zdf-enterprises.de](http://www.sales.zdf-enterprises.de)  
Phone: +49 (0) 6131 - 991 1601  
Fax: +49 (0) 6131 - 991 2601