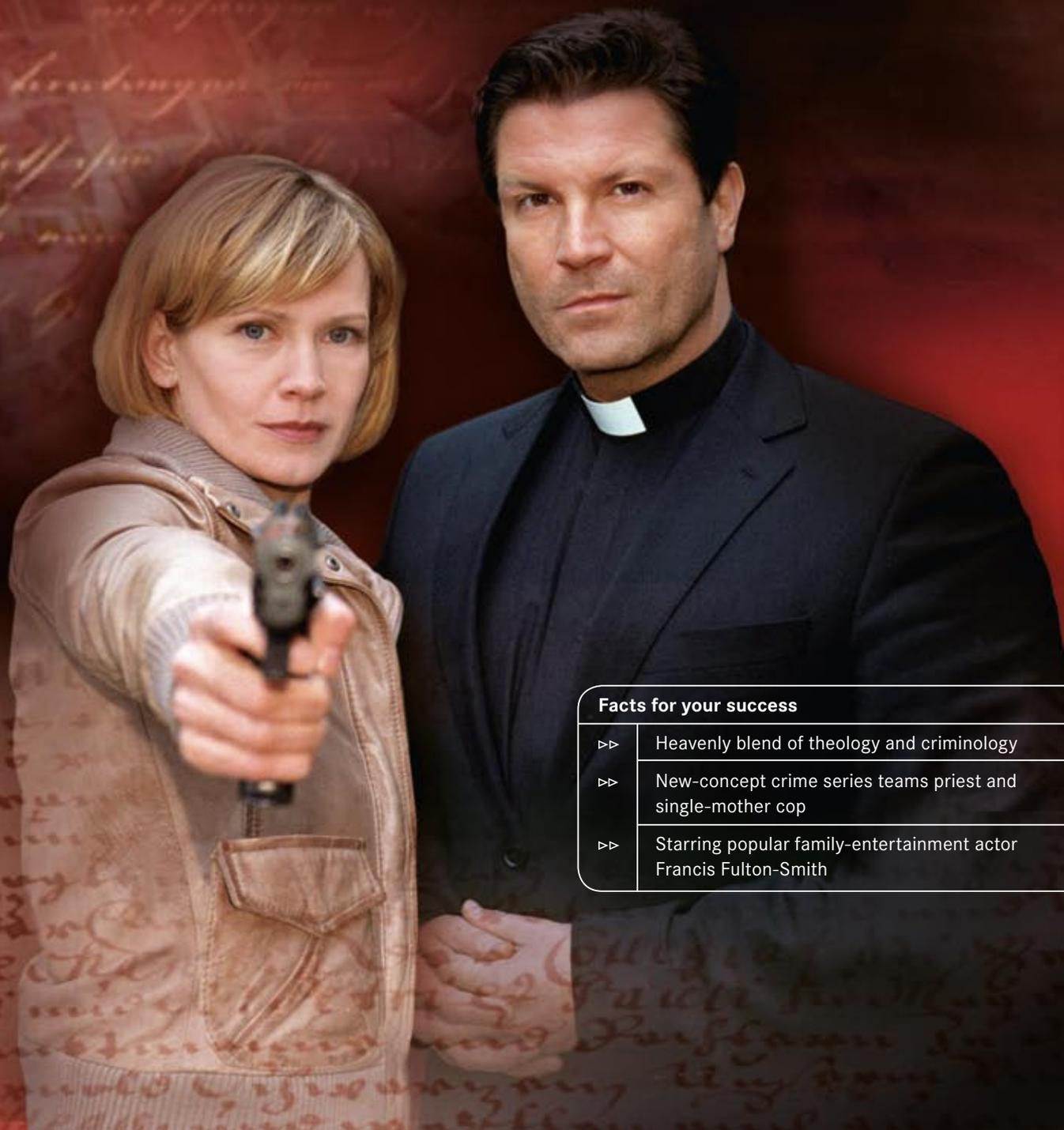




The fifth commandment



Facts for your success

- ▷ Heavenly blend of theology and criminology
- ▷ New-concept crime series teams priest and single-mother cop
- ▷ Starring popular family-entertainment actor Francis Fulton-Smith



the fifth commandment

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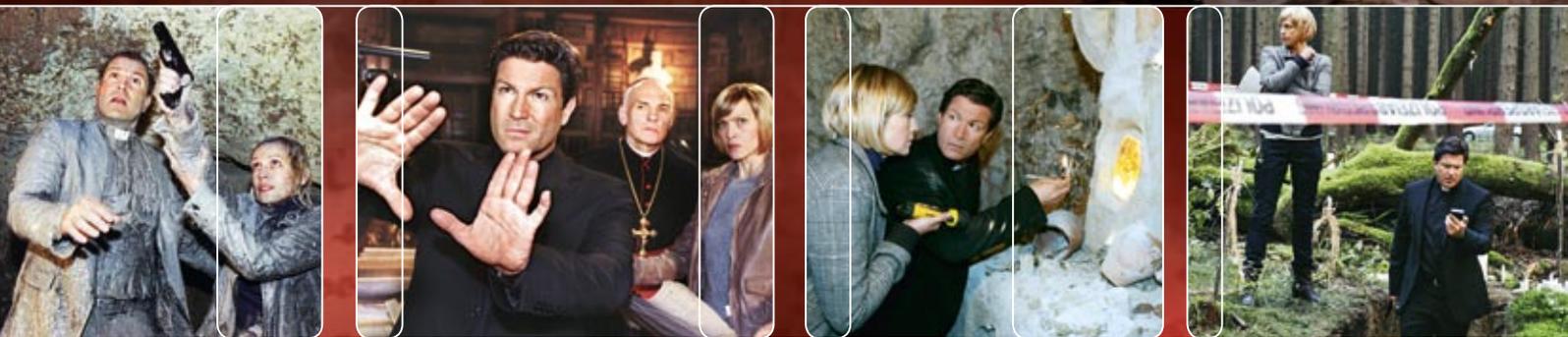
Thou shalt not kill, states the Fifth Commandment. But who follows these old rules anyway? When violent death rattles the pillars of the Church, however, the Vatican knows whom it can turn to for quick, efficient and – above all – discreet help: Father Simon Castell, Special Commissioner of the Holy See, the Vatican's trusty troubleshooter!

Father Castell is obviously not your typical man of the cloth. The Rome-based prelate is good-looking and outgoing. Tenacious and matter-of-fact. He pilots a Cessna to the scene of the crime, can crack safes, and wield a firearm. He also has a hearty sense of humor and loves watching soccer on TV. On his very first case, he runs into Marie, a police inspector with the State Office of Criminal Investigation in Munich. Her detective skills and psychological insight have made her one of the best in her field. Though reluctant to work with Castell at first, she soon realizes just how useful he can be. Their approaches to a crime are different but complementary. Besides, he knows a lot more about religion and the Church than she does – and for these particular cases, it's indispensable!

The rivalry between Marie and Castell soon turns into a relationship of mutual admiration, acceptance and even affection. The single mother of a ten-year-old girl doesn't have much time for her daughter. But she's amused to see how Castell wins the heart of her child, for whom he becomes a kind of surrogate father.

Father Castell is a wanderer between two worlds, the Vatican and the "normal" world. But when it comes to crime, he knows full well how these two worlds can intersect. To capture the evildoer, he's ready to slip into whatever role is best – even as Marie's husband.

"The Fifth Commandment" sparkles with humor even as it plunges into the dark recesses of the criminal soul. And even though the single priest and the single mother become very close, they never forget their stronger bonds: Marie to her daughter, Castell to his Church.



	Series
Format	10 x 45'
Director	Ulrich Zrenner
Script	Lorenz Stassen, Roland Heep, Frank Koopmann, Marija Erceg
Cast	Francis Fulton-Smith, Christine Döring, Hans Peter Hallwachs, Anatole Taubmann, Lisa Kreuzer a. o.

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