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People + Places

1 x 50' HD

3D / 2D

- Facts for your success:**
- »» Extreme climbing with two engaging brothers
 - »» A staggering HD mountain movie in 3D and 2D
 - »» Demanding shoot in extreme conditions

THE HUBER BROTHERS

LIFE ON THE EDGE

3D



ZDF Enterprises | 03.12

In June 2011, free-climbing pros Alexander and Thomas Huber – who rank among the best extreme climbers in the world – set their sights on a treacherously steep route in the Tyrolean Alps: the south wall of the Loferer Alm on the fabled “Karma” route. A new project was born, and ZDF documented the demanding preparations and heart-pounding ascent of the two Bavarian brothers. For the first time ever, ZDF shot the film both in 2D and 3D (as well as in HD) – which marks the beginning of a new era for ZDF.

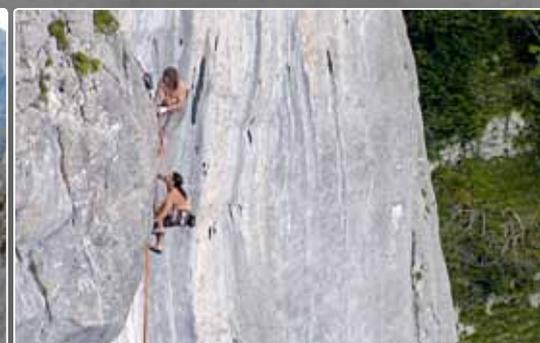
Dynamism and precision, self-confidence and concentration, incredible strength and the 100-percent control of one’s body – this is what you need for extreme climbing. And this is what the Huber Brothers have more than enough of! After conquering various personal challenges in the past years, the free-climbing superstars

have regained their powers and are proud to be the subjects of the first ZDF 3D project.

For this historical event, the brothers chose an incredibly steep wall in the Alps which they were unable to scale without falls up to now, and which is part of what is perhaps the most difficult route in the Alps, the “Karma” route.

Their exciting climb is captured with breathtaking immediacy on 3D by a complex interplay of eight different camera systems including mini-cameras used by extreme cinematographers Max Reichel and Franz Hinterbrandner. Also in use was an “octocopter,” a remote-controlled miniature chopper with 16 motors and eight tiny cameras mounted on eight arms.

“The shoot was ten times as tough, five times as long and three times as expensive as a normal shoot,” says director Jens Monath, “but when you see the results, you say ‘Wow! I want to do this again!’” The program has already won several awards at international film festivals and will continue to spellbind viewers both in 2D and 3D as one of the first mountain films of its kind!



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