

X-FILES OF THE COLD WAR

TRIAL OF NERVES - THE CUBAN MISSILE CRISIS (1x90')

"The risk was much greater than we ever imagined," confided former US Secretary of Defense Robert McNamara - but few of us know how the world really came so close to the brink of a nuclear war in October 1962, nor how we emerged unscathed from these thirteen days of tension.

After several productions made by Günther Klein for Guido Knopp's Contemporary History Unit, ZDF once again joins forces with the distinguished film-maker to tell the story of the most harrowing moments of the cold war: two superpowers, facing off over a Caribbean island, focusing all the destructive potential of their nuclear

arsenals against each other as they play a deadly game of "who blinks first".

This documentary depicts not only what transpired in the White House and the Kremlin during those days, but also in Havana, Berlin, and Rome. Latest research and exclusive access to Russian archives make it possible for the first time to present a detailed account of these events from both the Western and Soviet/Cuban viewpoints.

PRODUCTION: Ifage for ZDF, ARTE and ZDF Enterprises in association with The History Channel, RTR, SBS TV

A FILM BY: Günther Klein and Stefan Brauburger

ZDF Enterprises | 03.05



	Documentaries
Format	various
Production	Ilona Grundmann Filmproduction, ZDF Enterprises, SBS TV, Ifage, The History Channel, and RTR
Films by	Dirk Pohlmann, Stefan Brauburger and Christian Deick, Günther Klein and Stefan Brauburger

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X-FILES OF THE COLD WAR

Facts for your success

- >> Shocking new insights into the cold war
- >> Balanced reporting by presenting views of East and West
- >> Ideal for understanding the second half of the 20th century

ONE WAR IS OVER – ANOTHER BEGINS: 1945 AND ITS AFTERMATH OF DISTRUST AND HOSTILITY.

LONG SUPPRESSED BY THE SUPERPOWERS, THE TRUTH FINALLY EMERGES IN DOCUMENTARIES THAT SHED LIGHT ON THE GOLDEN AGE OF SPIES AND SECRET OPERATIONS.

THE END OF WORLD WAR II IN 1945 MARKED NOT ONLY THE END OF A HORRIFYING MAN-MADE CARNAGE, BUT ALSO THE BEGINNING OF A NEW PERIOD OF ARMED CONFRONTATION: THE COLD WAR. IT WAS AN ERA OF TENSION AND DOGGED BATTLES FOR WORLD DOMINANCE BETWEEN EAST AND WEST. ON ONE SIDE: THE UNITED STATES AND ITS ALLIES. ON THE OTHER: THE SOVIET UNION AND ITS SATELLITES. EACH BLOCK SEEKING ALLIES THROUGHOUT THE WORLD BY SEDUCING STRATEGICALLY IMPORTANT NATIONS WITH BILLIONS OF DOLLARS IN AID. EACH BLOCK FRANTIC TO ACQUIRE AS MUCH INFORMATION ON THE ENEMY AS POSSIBLE.

TO DO SO, THE SUPERPOWERS USE ANY AND ALL MEANS NECESSARY. IN CLOAK-AND-DAGGER OPERATIONS, THEY EMPLOY PLANES, SUBMARINES, MISSILES, ELECTRONIC DEVICES, AND, OF COURSE, SPIES. THE COLD WAR WAS CHARACTERIZED BY SECRECY, AND WE ARE ONLY BEGINNING TO PEER BEHIND THE LAYERS OF WILFUL DISTORTION AND DISINFORMATION THAT STILL COVER UP THE OFTEN SHOCKING FACTS OF THIS ERA.

TO HELP US UNDERSTAND THE FORCES THAT SHAPED THE SECOND HALF OF THE 20TH CENTURY, ZDF ENTERPRISES PRESENTS A SERIES OF DOCUMENTARIES THAT REVEAL MANY OF THE COLD WAR'S DARKEST SECRETS.

SECRET FILES OF THE COLD WAR: UFOS (1x50')

Pop culture is unthinkable without them, and so is the cold war: UFOs, those flying saucers allegedly bringing aliens to dominate the world. The phenomena could usually be explained, but some of the more elusive cases expose some fascinating insights into the secretive actions of the military and intelligence community. Many UFO phenomena were the product of distorted information; but many were also real sightings of secretly developed aircraft. In this film, Pohlmann examines the link between sightings in the US and the Soviet Union, how each superpower played with the other's fear of foreign domination, and how irrational fears were fostered among entire nations in the already explosive climate of the cold war.

PRODUCTION: Ilona Grundmann Filmproduction for ZDF and ARTE in association with ZDF Enterprises and SBS TV
A FILM BY: Dirk Pohlmann



THE COLD WAR: IN ENEMY'S DEPTH (1x50')

In the depths of the oceans, the cold war was a deadly game, with more than 20 collisions between American and Soviet submarines and countless other tense encounters among vessels of various nations. The underwater arena was perhaps the most merciless of the cold war, with its promise of an icy grave to all the men whose damaged ships could no longer surface. The advent of the nuclear submarine in the 1950s revolutionized naval warfare. Many new ships were constructed, including top secret espionage vessels such as the US Navy's "research" submarine NR1.

For the first time on television, we are shown this ship and learn about the true missions of such stealth machines. The role of British, French, and German submarines is also examined in this one-hour documentary.

PRODUCTION: Ilona Grundmann Filmproduction for ZDF and ARTE in association with ZDF Enterprises
A FILM BY: Dirk Pohlmann

SHOT DOWN OVER THE SOVIET UNION – THE SECRET AIR WAR OF THE SUPERPOWERS (1x52')

Was the US trying to trigger World War III in the 1950s? This is one of the startling hypotheses presented in this documentary on the CIA's spy plane U2 and its ultra-secret missions over the Warsaw Pact nations. In May 1960, Gary Powers is shot down in a U2 plane over the Soviet Union and the "U2 incident" becomes the most sensational espionage case in cold war history. Dirk Pohlmann outlines the development of the U2 and details its missions for the CIA, including the gathering of information that led to the Cuban Missile Crisis. He sketches a gripping portrait of the dramatic events that sent the thawing relationship between America and the Soviet Union back into the freezer.

PRODUCTION: Ilona Grundmann Filmproduction for ZDF and ARTE in association with ZDF Enterprises and SBS TV
A FILM BY: Stefan Brauburger and Christian Deick